

ALTO SAX 1

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a half note G4 with a flat and a quarter note A4. Measure 3 has quarter notes B4, C5, B4, A4. Measure 4 has quarter notes G4, F4, E4, D4. A first ending bracket spans measures 2-4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 has quarter notes D4, E4, F4, G4. Measure 6 has quarter notes A4, B4, C5, B4. Measure 7 has quarter notes A4, G4, F4, E4. Measure 8 has quarter notes D4, C4, B3, A3. A first ending bracket spans measures 5-8. A circled number '9' is above measure 8.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-16. Measure 9 has a whole rest. Measure 10 has a half note G4 with a flat. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has quarter notes A4, B4, C5, B4. Measure 14 has quarter notes A4, G4, F4, E4. Measure 15 has quarter notes D4, C4, B3, A3. Measure 16 has a whole note G4 with a flat. A first ending bracket spans measures 13-16.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-21. Measure 17 has quarter notes D4, E4, F4, G4. Measure 18 has quarter notes A4, B4, C5, B4. Measure 19 has quarter notes A4, G4, F4, E4. Measure 20 has quarter notes D4, C4, B3, A3. Measure 21 has quarter notes G4, F4, E4, D4. A circled number '17' is above measure 17.

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-26. Measure 22 has a whole rest. Measure 23 has a half note G4 with a flat. Measure 24 has quarter notes A4, B4, C5, B4. Measure 25 has quarter notes A4, G4, F4, E4. Measure 26 has quarter notes D4, C4, B3, A3. A circled number '25' is above measure 25.

Musical staff 6: Treble clef, 4/4 time signature. Measures 27-32. Measure 27 has quarter notes D4, E4, F4, G4. Measure 28 has quarter notes A4, B4, C5, B4. Measure 29 has quarter notes A4, G4, F4, E4. Measure 30 has quarter notes D4, C4, B3, A3. Measure 31 has quarter notes G4, F4, E4, D4. Measure 32 has quarter notes C4, B3, A3, G3. A first ending bracket spans measures 27-32.

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-36. Measure 33 has a whole rest. Measure 34 has a half note G4 with a flat. Measure 35 has quarter notes A4, B4, C5, B4. Measure 36 has quarter notes A4, G4, F4, E4. A circled number '33' is above measure 33.

Musical staff 8: Treble clef, 4/4 time signature. Measures 37-40. Measure 37 has quarter notes D4, E4, F4, G4. Measure 38 has quarter notes A4, B4, C5, B4. Measure 39 has quarter notes A4, G4, F4, E4. Measure 40 has quarter notes D4, C4, B3, A3. A first ending bracket spans measures 37-40.

IT'S OK TO DISAGREE

**41** **C<sup>6</sup>** **(OPEN SOLOS)** **F** **G<sup>7</sup>** **C<sup>6</sup>** **F** **G<sup>7</sup>**

**C<sup>6</sup>** **C<sup>7</sup>/D<sup>b</sup>** **F<sup>7</sup>/A** **G<sup>b</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **G<sup>7</sup>**

**49**

**57**

ALTO SAX 2

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score is written for Alto Sax 2 and consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 40. Measure numbers are placed below the staff lines to indicate the starting point of each measure. The music is in a 4/4 time signature, consistent with the 'UPTEMPO 40'S SWING' tempo marking.

IT'S OK TO DISAGREE

41 C6 (OPEN SOLOS) F G7 C6 F G7

C6 C7/Bb F7/A G13 G7 C6 G7

49

57

TENOR SAX 1

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score is written for Tenor Sax 1 in a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'UPTEMPO 40'S SWING (♩=140+)'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 33. Measure numbers are printed below the staves: 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

IT'S OK TO DISAGREE

41

(OPEN SOLOS)

Musical staff 1: Treble clef, key signature of one flat. Chords: F<sup>6</sup>, B<sup>b</sup>6, C<sup>7</sup>, F<sup>6</sup>, B<sup>b</sup>6, C<sup>7</sup>. Measure numbers: 41, 42, 43, 44.

Musical staff 2: Treble clef, key signature of one flat. Chords: F<sup>6</sup>, F<sup>7</sup>/E<sup>b</sup>, B<sup>b</sup>7/D, C<sup>#</sup>13, C<sup>7</sup>, F<sup>6</sup>, C<sup>+</sup>7. Measure numbers: 45, 46, 47, 48.

49

Musical staff 3: Treble clef, key signature of one flat. Measure numbers: 49, 50, 51, 52, 53.

57

Musical staff 4: Treble clef, key signature of one flat. Measure numbers: 54, 55, 56, 57, 58.

Musical staff 5: Treble clef, key signature of one flat. Measure numbers: 59, 60, 61, 62, 63.

Musical staff 6: Treble clef, key signature of one flat. Measure numbers: 65, 66, 67, 68, 69. Ends with a double bar line and a repeat sign.

TENOR SAX 2

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score is written for Tenor Sax 2 in a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is in an up-tempo 40's swing style. The score includes measure numbers 1 through 40, with rehearsal marks at measures 9, 17, 25, and 33. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the eighth staff.

# IT'S OK TO DISAGREE

TENOR SAX 2 - PAGE 2

41 (OPEN SOLOS)  $Bb^6$   $C^7$   $F^6$   $Bb^6$   $C^7$

41 42 43 44

$F^6$   $F^7/Eb$   $Bb^7/D$   $C^{\#13}$   $C^7$   $F^6$   $C^7$

45 46 47 48

49

49 50 51 52 53

57

54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70



BARI SAX

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4 with an accent (^) and a quarter note F4. Measure 4 has a quarter note E4 with an accent (^) and a quarter note D4. Measure 5 has a quarter note C4 with an accent (^) and a quarter note B3. A circled number 9 is located below measure 5.

Musical staff 2: Treble clef. Measures 6-9. Measure 6 has a quarter note B3 with an accent (^) and a quarter note A3. Measure 7 has a quarter note G3 with an accent (^) and a quarter note F3. Measure 8 has a quarter note E3 with an accent (^) and a quarter note D3. Measure 9 has a quarter note C3 with an accent (^) and a quarter note B2. A circled number 9 is located below measure 9.

Musical staff 3: Treble clef. Measures 10-16. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a quarter note G4 with an accent (^) and a quarter note F4. Measure 14 has a quarter note E4 with an accent (^) and a quarter note D4. Measure 15 has a quarter note C4 with an accent (^) and a quarter note B3. Measure 16 has a quarter note A3 with an accent (^) and a quarter note G3. A circled number 9 is located below measure 16.

Musical staff 4: Treble clef. Measures 17-21. Measure 17 has a quarter note G4 with an accent (^) and a quarter note F4. Measure 18 has a quarter note E4 with an accent (^) and a quarter note D4. Measure 19 has a quarter note C4 with an accent (^) and a quarter note B3. Measure 20 has a quarter note A3 with an accent (^) and a quarter note G3. Measure 21 has a quarter note F3 with an accent (^) and a quarter note E3. A circled number 17 is located below measure 17.

Musical staff 5: Treble clef. Measures 22-26. Measure 22 has a quarter note D4 with an accent (^) and a quarter note C4. Measure 23 has a quarter note B3 with an accent (^) and a quarter note A3. Measure 24 has a quarter note G3 with an accent (^) and a quarter note F3. Measure 25 has a quarter note E3 with an accent (^) and a quarter note D3. Measure 26 has a quarter note C3 with an accent (^) and a quarter note B2. A circled number 25 is located below measure 25.

Musical staff 6: Treble clef. Measures 27-32. Measure 27 has a quarter note B3 with an accent (^) and a quarter note A3. Measure 28 has a quarter note G3 with an accent (^) and a quarter note F3. Measure 29 has a quarter note E3 with an accent (^) and a quarter note D3. Measure 30 has a quarter note C3 with an accent (^) and a quarter note B2. Measure 31 has a quarter note A2 with an accent (^) and a quarter note G2. Measure 32 has a quarter note F2 with an accent (^) and a quarter note E2. A circled number 25 is located below measure 32.

Musical staff 7: Treble clef. Measures 33-36. Measure 33 has a whole rest. Measure 34 has a quarter note G4 with an accent (^) and a quarter note F4. Measure 35 has a quarter note E4 with an accent (^) and a quarter note D4. Measure 36 has a quarter note C4 with an accent (^) and a quarter note B3. A circled number 33 is located below measure 33.

Musical staff 8: Treble clef. Measures 37-40. Measure 37 has a quarter note B3 with an accent (^) and a quarter note A3. Measure 38 has a quarter note G3 with an accent (^) and a quarter note F3. Measure 39 has a quarter note E3 with an accent (^) and a quarter note D3. Measure 40 has a quarter note C3 with an accent (^) and a quarter note B2. A circled number 33 is located below measure 40.

# IT'S OK TO DISAGREE

SAXI SAX - PAGE 2

41

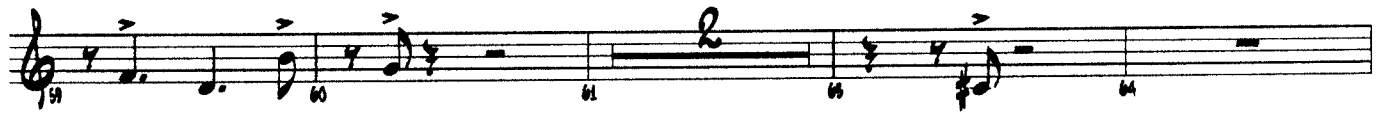
OPEN SOLOS



49



57



42

TROMBONE 1

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score for Trombone 1 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'UPTEMPO 40'S SWING (♩=140+)'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 16, 21, 26, 32, 38, 44, and 50. There are also circled measure numbers: 9, 17, and 25. The music concludes with a double bar line at the end of the final staff.

E<sup>b</sup>6

IT'S OK TO DISAGREE

(OPEN SOLOS)

41

A<sup>b</sup>6

B<sup>b</sup>7

E<sup>b</sup>6

A<sup>b</sup>6

B<sup>b</sup>7

E<sup>b</sup>6

E<sup>b</sup>7/D<sup>b</sup>

A<sup>b</sup>7/C

B<sup>13</sup>

B<sup>b</sup>7

E<sup>b</sup>6

B<sup>b</sup>7

49

57

TROMBONE 2

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score for Trombone 2 consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in bass clef. The score includes measure numbers 1 through 40 and rehearsal marks at measures 9, 17, 25, and 33. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

E $\flat$ 6

# IT'S OK TO DISAGREE

SONE 2 - PAGE 2

41

(OPEN SOLOS)

Musical staff 1 (measures 41-44) with chords: A $\flat$ 6, B $\flat$ 7, E $\flat$ 6, A $\flat$ 6, B $\flat$ 7.

Musical staff 2 (measures 45-48) with chords: E $\flat$ 6, E $\flat$ 7/D $\flat$ , A $\flat$ 7/C, B $\flat$ 13, B $\flat$ 7, E $\flat$ 6, B $\flat$ 7.

49

Musical staff 3 (measures 49-53).

57

Musical staff 4 (measures 54-58).

Musical staff 5 (measures 59-64).

Musical staff 6 (measures 65-72).

TROMBONE 3

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score for Trombone 3 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'UPTEMPO 40'S SWING (♩=140+)'. The score includes measure numbers 1 through 40 and rehearsal marks at measures 9, 17, 25, and 33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and accents.

IT'S OK TO DISAGREE

E $\flat$ <sup>6</sup>

(OPEN SOLOS)

41

Musical staff 1: Bass clef, key signature of two flats. Measure 41 starts with a circled '41'. Chords above the staff: E $\flat$ <sup>6</sup> (41), A $\flat$ <sup>6</sup> (42), B $\flat$ <sup>7</sup> (43), E $\flat$ <sup>6</sup> (44), A $\flat$ <sup>6</sup> (45), B $\flat$ <sup>7</sup> (46). The staff contains eighth notes with accents.

E $\flat$ <sup>6</sup>

E $\flat$ <sup>7</sup>/D $\flat$  A $\flat$ <sup>7</sup>/C

B<sup>i3</sup>

B $\flat$ <sup>7</sup>

E $\flat$ <sup>6</sup> B $\flat$ <sup>7</sup>

Musical staff 2: Bass clef, key signature of two flats. Measure 45 starts with a circled '45'. Chords above the staff: E $\flat$ <sup>6</sup> (45), E $\flat$ <sup>7</sup>/D $\flat$  (46), A $\flat$ <sup>7</sup>/C (47), B<sup>i3</sup> (48), B $\flat$ <sup>7</sup> (49), E $\flat$ <sup>6</sup> (50), B $\flat$ <sup>7</sup> (51). The staff contains eighth notes with accents.

49

Musical staff 3: Bass clef, key signature of two flats. Measure 49 starts with a circled '49'. The staff contains eighth notes with accents.

57

Musical staff 4: Bass clef, key signature of two flats. Measure 54 starts with a circled '54'. Measure 57 starts with a circled '57'. The staff contains eighth notes with accents.

Musical staff 5: Bass clef, key signature of two flats. Measure 59 starts with a circled '59'. The staff contains eighth notes with accents.

Musical staff 6: Bass clef, key signature of two flats. Measure 65 starts with a circled '65'. The staff contains eighth notes with accents.

62



TROMBONE 4

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

First staff of music, measures 1-4. Bass clef, key signature of two flats, 4/4 time. Includes fingerings 1, 2, 3, 4 and accents.

Second staff of music, measures 5-8. Includes a circled measure number 9 at the end of the staff.

Third staff of music, measures 10-15. Includes measure numbers 10, 11, 12, 13, 14, 15.

Fourth staff of music, measures 16-20. Includes a circled measure number 17 at the beginning of the staff and measure numbers 16, 17, 18, 19, 20.

Fifth staff of music, measures 21-25. Includes a circled measure number 25 at the end of the staff and measure numbers 21, 22, 23, 24, 25.

Sixth staff of music, measures 26-30. Includes measure numbers 26, 27, 28, 29, 30.

Seventh staff of music, measures 31-35. Includes a circled measure number 35 at the beginning of the staff and measure numbers 31, 32, 33, 34, 35.

Eighth staff of music, measures 36-40. Includes measure numbers 36, 37, 38, 39, 40.

E $\flat$ 6

# IT'S OK TO DISAGREE

(41)

(OPEN SOLOS)

A $\flat$ 6

B $\flat$ 7

E $\flat$ 6

A $\flat$ 6

B $\flat$ 7

E $\flat$ 6

E $\flat$ 7/D $\flat$

A $\flat$ 7/C

B $\flat$ 13

B $\flat$ 7

E $\flat$ 6

B $\flat$ 7

(49)

(57)

42

TRUMPET 1

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score for Trumpet 1 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Measures 1-4. Includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Measures 5-10. Includes a rehearsal mark **(9)** above measure 9.
- Staff 3:** Measures 11-15. Includes a fermata over measure 15.
- Staff 4:** Measures 17-21. Includes a rehearsal mark **(17)** above measure 17.
- Staff 5:** Measures 22-26. Includes a rehearsal mark **(25)** above measure 25.
- Staff 6:** Measures 27-32. Includes a fermata over measure 32.
- Staff 7:** Measures 33-38. Includes a rehearsal mark **(33)** above measure 33.
- Staff 8:** Measures 39-44. Includes a fermata over measure 44.

# IT'S OK TO DISAGREE

TRUMPET 1 - PAGE 2

F6

41

(OPEN SOLOS)

Musical staff 1: Treble clef, key signature of one flat. Measures 41-44. Chords: F6, Bb6, C7, F6, Bb6, C7.

Musical staff 2: Treble clef, key signature of one flat. Measures 45-48. Chords: F6, F7/Eb, Bb7/D, C#13, C7, F6, C7.

49

Musical staff 3: Treble clef, key signature of one flat. Measures 49-53.

57

Musical staff 4: Treble clef, key signature of one flat. Measures 54-58.

Musical staff 5: Treble clef, key signature of one flat. Measures 59-64.

Musical staff 6: Treble clef, key signature of one flat. Measures 65-72.

TRUMPET 2

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score is written for Trumpet 2 in a 4/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is characterized by a swinging feel with eighth and sixteenth notes, often beamed together. Measure numbers 1 through 99 are indicated at the bottom of the staves. There are several repeat signs (double bar lines with dots) and first/second endings. A circled measure number '9' appears above the second staff, and circled measure numbers '17', '25', and '33' appear above the fourth, fifth, and seventh staves respectively. The score ends with a final double bar line and repeat sign at measure 99.

IT'S OK TO DISAGREE

TRUMPET 2 - PAGE 2

F<sup>6</sup>

41

(OPEN SOLOS)

Bb<sup>6</sup>

C<sup>7</sup>

F<sup>6</sup>

Bb<sup>6</sup>

C<sup>7</sup>

Musical staff 1: Treble clef, 4/4 time signature. Measures 41-44. Notes: 41: quarter notes G4, A4, B4, A4, G4; 42: whole rest; 43: quarter notes G4, A4, B4, A4, G4; 44: whole rest.

F<sup>6</sup>

F<sup>7</sup>/E<sup>b</sup>

Bb<sup>7</sup>/D

C<sup>#</sup>3

C<sup>7</sup>

F<sup>6</sup>

C<sup>7</sup>

Musical staff 2: Treble clef, 4/4 time signature. Measures 45-48. Notes: 45: quarter notes G4, A4, B4, A4, G4; 46: quarter notes G4, A4, B4, A4, G4; 47: quarter notes G4, A4, B4, A4, G4; 48: quarter notes G4, A4, B4, A4, G4.

49

Musical staff 3: Treble clef, 4/4 time signature. Measures 49-56. Notes: 49-50: whole rests; 51: quarter notes G4, A4, B4, A4, G4; 52: quarter notes G4, A4, B4, A4, G4; 53-54: whole rests; 55-56: quarter notes G4, A4, B4, A4, G4.

57

Musical staff 4: Treble clef, 4/4 time signature. Measures 57-58. Notes: 57: quarter notes G4, A4, B4, A4, G4; 58: quarter notes G4, A4, B4, A4, G4.

Musical staff 5: Treble clef, 4/4 time signature. Measures 59-64. Notes: 59: quarter notes G4, A4, B4, A4, G4; 60: quarter notes G4, A4, B4, A4, G4; 61: whole rest; 62: whole rest; 63: quarter notes G4, A4, B4, A4, G4; 64: quarter notes G4, A4, B4, A4, G4.

Musical staff 6: Treble clef, 4/4 time signature. Measures 65-72. Notes: 65: quarter notes G4, A4, B4, A4, G4; 66: quarter notes G4, A4, B4, A4, G4; 67: quarter notes G4, A4, B4, A4, G4; 68: quarter notes G4, A4, B4, A4, G4; 69: quarter notes G4, A4, B4, A4, G4; 70: whole rest; 71: quarter notes G4, A4, B4, A4, G4; 72: quarter notes G4, A4, B4, A4, G4.

TRUMPET 3

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

Musical score for Trumpet 3 of the song "It's OK to Disagree". The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as "UPTEMPO 40'S SWING (♩=140+)". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with circled measure numbers: 9, 17, 25, and 33. The music concludes with a double bar line and repeat dots. The final staff ends with a fermata over a long note.

IT'S OK TO DISAGREE

F<sup>6</sup>

41

(OPEN SOLOS)

Bb<sup>6</sup> C<sup>7</sup>

F<sup>6</sup>

Bb<sup>6</sup> C<sup>7</sup>

Musical staff 1: Treble clef, 4/4 time signature. Measures 41-44. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F6, Bb6 C7, F6, Bb6 C7.

F<sup>6</sup>

F<sup>7</sup>/Eb

Bb<sup>7</sup>/D

C<sup>#12</sup>

C<sup>7</sup>

F<sup>6</sup> C<sup>+7</sup>

Musical staff 2: Treble clef, 4/4 time signature. Measures 45-48. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F6, F7/Eb, Bb7/D, C#12, C7, F6 C+7.

49

Musical staff 3: Treble clef, 4/4 time signature. Measures 49-53. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F6, F7/Eb, Bb7/D, C#12, C7, F6 C+7.

57

Musical staff 4: Treble clef, 4/4 time signature. Measures 54-58. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F6, F7/Eb, Bb7/D, C#12, C7, F6 C+7.

Musical staff 5: Treble clef, 4/4 time signature. Measures 59-64. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F6, F7/Eb, Bb7/D, C#12, C7, F6 C+7.

Musical staff 6: Treble clef, 4/4 time signature. Measures 65-69. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F6, F7/Eb, Bb7/D, C#12, C7, F6 C+7.

62



TRUMPET 4

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score for Trumpet 4 consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 17, 22, 27, 33, and 37. A circled number '9' is placed above the staff starting at measure 9. A circled number '17' is placed above the staff starting at measure 17. A circled number '25' is placed above the staff starting at measure 25. A circled number '33' is placed above the staff starting at measure 33. The music is written in a key signature of one flat and a 4/4 time signature.

F6

# IT'S OK TO DISAGREE

TRUMPET 4 - PAGE 2

41

(OPEN SOLOS)

Musical staff 1: Treble clef, key signature of one flat. Measures 41-44. Chords: F6, Bb6, C7, F6, Bb6, C7.

Musical staff 2: Treble clef, key signature of one flat. Measures 45-48. Chords: F6, F7/Eb, Bb7/D, C#13, C7, F6, C+7.

49

Musical staff 3: Treble clef, key signature of one flat. Measures 49-56. Measure 51 has an accent (^) over the note.

57

Musical staff 4: Treble clef, key signature of one flat. Measures 54-58. Measure 54 has an accent (^) over the note.

Musical staff 5: Treble clef, key signature of one flat. Measures 59-64. Measure 61 has a fermata (L) over the note.

Musical staff 6: Treble clef, key signature of one flat. Measures 65-69. Measure 67 has a fermata (L) over the note.

PIANO / GUITAR

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

Chords and measures shown in the score:

- Staff 1: Eb6, Ab6, Bb7, Eb6
- Staff 2: Ab7, Bb7, Eb6, Ab6, A7, Bb7
- Staff 3: 9 Eb, Bb7, Eb, Bb7, Eb, Ab13, F7, Bb7
- Staff 4: 13 Eb, Db7, Ab7/C, Bb13, Bb7, 16
- Staff 5: 17 Eb6, Ab7, Bb7
- Staff 6: 21 Eb6, Ab7, Bb7
- Staff 7: 25 Ab7, F7, Bb6, Ab7, F7, Bb7
- Staff 8: 29 Ab7, F7, Bb6, Bb7, E+7(#9)

# IT'S OK TO DISAGREE

PIANO / GUITAR - PAGE 2

33 Eb6 Ab6 Bb7 Eb6 Ab7 Bb7

Eb6 Ab6 A7 Bb7

41 Eb6 (OPEN SOLOS) Ab6 Bb7 Eb6 Ab6 Bb7

Eb6 Eb7/Db Ab7/C Bb7 Eb6 Bb+7

49 Eb6 Ab7 Bb7

Eb6 Ab7 Bb7

57 Ab6 F7 Bb7 Ab6 F7 Bb7

Ab6 F7 Bb7 E+7(#9)

Eb6 Ab6 A7 Bb7

PIANO / GUITAR

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first two staves contain melodic lines with various chords and accidentals. The third staff is a bar line with measure numbers 9, 10, 11, and 12. The fourth staff continues the melodic line with measure numbers 13, 14, 15, and 16. The fifth staff is a bar line with measure numbers 17, 18, 19, and 20. The sixth staff continues the melodic line with measure numbers 21, 22, 23, and 24. The seventh staff is a bar line with measure numbers 25, 26, 27, and 28. The eighth staff continues the melodic line with measure numbers 29, 30, 31, and 32. Chord progressions are indicated by letters above the staves, such as Eb6, Ab6, Bb7, Eb6, Ab7, Bb7, Eb6, Ab6, A7, Bb7, Eb, Bb7, Eb, Ab13, F7, Bb7, Eb, Db7, Ab7/C, Bb13, Bb7, Ab7, Bb7, Eb6, Ab7, Bb7, Ab7, F7, Bb7, Ab7, F7, Bb7, Ab7, F7, Bb7, Bb7, and E+7(#9).

# IT'S OK TO DISAGREE

PIANO / GUITAR - PAGE 2

33 Eb6 Ab6 Bb7 Eb6 Ab7 Bb7

34 Eb6 Ab6 A7 Bb7

41 Eb6 (OPEN SOLOS) Ab6 Bb7 Eb6 Ab6 Bb7

45 Eb6 Eb7/Db Ab7/C Bb7 Eb6 Bb+7

49 Eb6 Ab7 Bb7

53 Eb6 Ab7 Bb7

57 Ab6 F7 Bb7 Ab6 F7 Bb7

61 Ab6 F7 Bb7 E+7(#9)

65 Eb6 Ab6 A7 Bb7

# IT'S OK TO DISAGREE

BASS

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'UPTEMPO 40'S SWING (♩=140+)'. The music is divided into measures, with some measures containing a circled measure number. Chord symbols are written above the staff. The notation includes eighth notes, quarter notes, and rests. Measure numbers 1 through 24 are indicated below the staff.

Chord symbols: Eb, Ab6, Bb7, Eb6, Ab7, A7, Bb7, Eb6, Eb, Bb7, Eb, Ab13, F7, Bb7, Eb, Db7, Eb, Ab7, Bb7, Eb6, Ab7, Bb7, Eb6, Ab7, Bb7, Ab7, F7, Bb7, Ab7, F7, Bb6, Bb7.

# IT'S OK TO DISAGREE

33 Eb6 Ab6 Bb7 Eb6 Ab7 A7 Bb7

33 34 35 36

Eb6

37 38 39 40

41 Eb6 (OPEN SOLOS) Ab6 Bb7 Eb6 Ab6 Bb7

41 42 43 44

Eb6 Eb7/Db Ab7/C Bb7 Eb6 Bb+7

45 46 47 48

49 Eb6 Ab7 Bb7

49 50 51 52

Eb6 Ab7 Bb7

53 54 55 56

57 Ab6 F7 Bb7 Ab6 F7 Bb7

57 58 59 60

Ab6 F7 Bb7

61 62 63 64

65 66 67 68



# DRUMS

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

TIME - SWING

1 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

17 8 BARS SWING

17 18 19 20 21 22 23 24

25

25 26 27 28

29 30 31 32

33

33 34 35 36

# IT'S OK TO DISAGREE

DRUMS - PAGE 2

37 38 39 40

**41** **8 BARS SWING** **(OPEN SOLOS)**

41 42 43 44 45 46 47 48

**49** **8 BARS SWING**

49 50 51 52 53 54 55 56

**57** **TIME - SWING**

57 58 59 60 61 62 63 64

65 66 67 68 69

VOCAL

# IT'S OK TO DISAGREE

MUSIC BY JEAN LAUGHLIN

ARRANGED BY JIM MARTIN

UPTEMPO 40'S SWING (♩=140+)

9

You're driv - ing me cra - zy with

some-thing you do. In my o - pin - ion win - ing's to im -

por - tant to you. You get all ag - i - tat - ed when I

don't a - gree. Well, re - lax, and just

17

list - en to me. There's no need to get in a tiz - zy cause


you like this and I like that. I must say that you're

ma-kin me diz-zy I won't a-bide a-noth - er spat. Why do you

25

care who's wrong or right? This thing is just not worth a - noth - er

# IT'S OK TO DISAGREE




fight. How am I going to make you see that it's al - right... to dis-a-




gree? **38** **41** (OPEN SOLOS) There's no need to get



**49** in a tiz - zy cause you like this and I like that.



I must say that you're ma-kin me diz-zy I won't a-bide a-noth -



er spat. **57** Why do you care who's wrong or



right? This thing is just not worth a-noth-er fight. How am I



going to make you see that it's al - right... to dis-a - gree?



But it's al - right... to dis-a - gree!

# IT'S OK TO DISAGREE

MUSIC BY STEVE LAMARLIN  
ARRANGED BY JIM MARTIN

UPBOW 40's SOFIA (#=160+)

The musical score is arranged for a big band. It features the following parts:

- Alto Sax 1**: Melodic line with various articulations.
- Alto Sax 2**: Similar melodic line to Alto Sax 1.
- Tenor Sax 1**: Melodic line.
- Tenor Sax 2**: Melodic line.
- Saxi Sax**: Bass line for saxophone.
- Trumpet 1**: Melodic line.
- Trumpet 2**: Melodic line.
- Trumpet 3**: Melodic line.
- Trumpet 4**: Melodic line.
- Trombone 1**: Melodic line.
- Trombone 2**: Melodic line.
- Trombone 3**: Melodic line.
- Trombone 4**: Melodic line.
- Flute**: Melodic line with notes like A<sup>b6</sup>, A<sup>b7</sup>, G<sup>b6</sup>, G<sup>b7</sup>.
- Double Bass**: Bass line with notes like G<sup>b6</sup>, G<sup>b7</sup>.

The score includes various musical notations such as stems, beams, and articulation marks. There are also some circled numbers (1, 2, 3, 4, 5, 6, 7, 8) at the bottom right of the page, possibly indicating measure numbers or rehearsal marks.

# IT'S OK TO DISAGREE

Acct 1  
Acct 2  
Tenor 1  
Tenor 2  
Soprano  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Vln  
Vcl  
Cb  
Db

div - ing me cra - zy with some - thing you do. In my o - pin - ion win - ing's to im - por - tant to you. You get all ag - i - tat - ed when I don't a - gree. Well, re - lax, and just list - en to me. There's no need to get

# IT'S OK TO DISAGREE

PAGE 5

17

Act 1  
Act 2  
Tenor 1  
Tenor 2  
Soprano  
Tenor 1  
Tenor 2  
Tenor 3  
Tenor 4  
Soprano 1  
Soprano 2  
Soprano 3  
Soprano 4  
Verse  
Chorus  
Solo  
Duet

in a tze - zy cause you like this and I like this.  
I must say that you're ma - kin me dis - zy I won't a - bide a - noth - er spot.  
Why do you

18 19 20 21 22 23 24

# IT'S OK TO DISAGREE

15

Musical score for vocal parts: Alto I, Alto II, Tenor I, Tenor II, and Soprano. The notation includes notes, rests, and bar lines.

Musical score for piano accompaniment: Piano I, Piano II, Bass I, and Bass II. The notation includes chords, notes, and bar lines.

Musical score for vocal parts with lyrics. The lyrics are: "care who's wrong or right? This thing is just not worth a nobb-er fight. How am I going to make you see that it's all right... to dis-a-gree?"

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



# IT'S OK TO DISAGREE

12

ALTO I  
ALTO II  
TENOR I  
TENOR II  
BASS

TRP. I  
TRP. II  
TRP. III  
TRP. IV

SAX. I  
SAX. II  
SAX. III  
SAX. IV

DRUMS

PIANO  
BASS

DRUMS

# IT'S OK TO DISAGREE

41 (DRUM SOLOS)

ACT 1  
ACT 2  
TUMBL 1  
TUMBL 2  
SALT

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SAX 1  
SAX 2  
SAX 3  
SAX 4

VTR

TRUM  
TRUM

DRUMS

# IT'S OK TO DISAGREE

43

Acct 1  
Acct 2  
Tense 1  
Tense 2  
Sax 1

Trp 1  
Trp 2  
Trp 3  
Trp 4

Sax 1  
Sax 2  
Sax 3  
Sax 4

Voc  
Pano  
Bass  
Drum

in a . . . zy . . . cause you like this and I . . . like that . . . I must say that you're . . . ma . . . lan me . . . ge . . . zy . . . I . . . won't a . . . hide a . . . nooh . . . or . . . spe . . . Why do you

# IT'S OK TO DISAGREE

PAGE 8

57

Musical score for "It's OK to Disagree". The score is arranged for voice and piano. It begins with a system of five staves (Vocals 1-5) and a piano accompaniment staff. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts have lyrics written below the notes. The score includes a key signature change from C major to G major (indicated by two sharps) and a time signature change to 3/4. The lyrics are: "care who's wrong or right? This thing is just not worth a non-er fight. How am I going to make you see that it's all right... to dis-agree?" The piano part includes chord markings such as A/B, F7, and G7. The score ends with a repeat sign and the word "FINE".

58

59

60

61

62

63

64

65

66

IT'S OK TO DISAGREE

The musical score is arranged in three systems. The first system includes vocal parts for Actor 1, Actor 2, Female 1, Female 2, and Solo, followed by piano accompaniment for Treble 1, Treble 2, Treble 3, Treble 4, Bass 1, Bass 2, Bass 3, and Bass 4. The second system continues the piano accompaniment for Bass 1, Bass 2, Bass 3, and Bass 4. The third system features vocal parts for Treble and Piano, with lyrics: "But it's al right... to dis a gree". The score concludes with a double bar line and measure numbers 65, 66, 67, 68, and 69 circled at the bottom.